

Hannah Box

Dance educator, scholar & performer passionate about creative exploration, inclusivity, and pedagogical research.

200 W Flora St
Tampa, FL 33604
(256) 348-1229
boxytoes@gmail.com
hannahbox.com

EDUCATION

Wayne State University, Detroit, MI — MA Dance Teaching Artistry

January 2021 - May 2023

Completed Master's Essay entitled "Confronting the Hidden Curriculum of Ballet Teacher Training and Preparation: Patience, Care, and Trust in Ballet Classrooms."

Acted as a Graduate Assistant for the MA program director, Dr. Doug Risner, completing research, online teaching assistant, and recruitment tasks including creating and presenting instructional powerpoints, grading student work, organizing meetings, writing annotated bibliographies and citation lists, mentoring potential incoming graduate students, and CANVAS course management.

University of South Florida, Tampa, FL — BFA Ballet Performance, Judy Genshaft Honors College Member: Summa Cum Laude

September 2016 - December 2019

Choreographed *When are You Thinking of...* and *(Dis)appearing* for Fall 2019 BFA Concert. Performed *(Re)current Unrest* by Charles Anderson (Guest Artist); *Vespers* by Ulysses Dove (Guest Artist); *Gust*, *Out of the Dark*, *Concerto in 12*, *Awakened* by Andrew Carroll; *In Fabric* by Paula Nunez; *Lost and Found*, *Indelible: Veteran Love Stories*, *Towards and Away* by Merry Lynn Morris; *Be Right Back* by Michael Foley.

Danced in Paris, Berlin, Amsterdam, and Rouen as a part of the USF Dance in Paris Semester Program.

Completed Honors Thesis entitled "Sense of Place and the Dancing Body: a multifocal study on physical and emotional relationship to place."

Next Generation Ballet Trainee Program, Tampa, FL

October 2013 - May 2016

Performed soloist and corps de ballet roles in classical ballets such as *The Nutcracker*, *Sleeping Beauty*, *Coppelia*, and *Giselle*. Performed in various contemporary works and *Opera Tampa*.

CERTIFICATIONS

Movement Mentor Adaptive Dance Program: 2022

American Ballet Theatre National Training Curriculum, Levels PP-3: 2022

AWARDS

WSU Activity Awards: Spring 2023, Fall 2022, Spring 2022, Summer 2022

WSU Graduate Professional Scholarship (full): 2021 - 2022 Academic Year

King O'Neal Scholar Award (graduating USF with 4.0 GPA): December 2019

USF BRAVO Endowed Scholarship in Dance: Fall 2019

USF Summer Scholarship in Dance: Summer 2019

USF Victoria Selden Operating Scholarship in

Dance: 2018 - 2019
Academic Year

USF School of
Theatre and Dance
Talent Grant: 2018
- 2019 Academic
Year, Spring 2018

USF Honors College
Scholarships: Fall
2017, Spring 2019,
Fall 2019

USF The Oscher
Family Scholarship
in Dance: 2017 -
2018 School Year

Bright Futures
Florida Academic
Scholar: 2016 -
2019

USF Director's
Award in
Academics: 2016 -
2019

LEADERSHIP / ORG. MEMBERSHIP

Member of
CORPS de Ballet
International
since 2022

Member of
National Dance
Education
Organization
since 2019

Graduate
Assistant to Dr.
Doug Risner,
Wayne State
University:
Spring 2022 -
May 2023

USF Dance in
Paris Program /
Micadanses
Summer
Internship:
Summer 2019

PROFESSIONAL EXPERIENCE

Patel Conservatory, Tampa, Fl— *Dance Faculty Member*

May 2016 - Present

Teacher of ballet, jazz, contemporary, and creative movement to dancers of all ages. Additional teaching for the Next Generation Ballet Summer Intensive. Choreographs, stages, and directs rehearsals for various Conservatory performances, including *The Nutcracker*. Responsible for classroom setup, communication with parents, and student well-being and assessment. Transitioned to simultaneous in-person/online teaching during COVID-19.

The Straz Center for the Performing Arts, Tampa, Fl— *Arts Outreach Instructor*

October 2021 - Present

Teacher of ballet to Pre-K - elementary-aged dancers in various outreach sites. Develops and implements unique curricula for each outreach site. Choreographs end-of-year showcases for long-term outreach sites. Responsible for classroom setup, class planning, and organization of additional outreach experiences such as free dance shoes.

Huntsville Ballet Company, Huntsville, Al - *Guest Choreographer / Teacher*

August 2022, March 2021, March 2019

Choreographed *Cafe Stories* for HBC Unplugged through a 2-week choreographic residency in 2022. Taught company ballet classes to the professional dancers of Huntsville Ballet Company and ballet master classes with students of Huntsville Ballet School.

University of South Florida, Tampa, Fl - *Guest Teacher*

July 2022, March 2022, December 2020

Teacher of Contemporary Ballet (2020) and Ballet Better (2022) master class series. Ballet Better focused on integrating self-acceptance into a classical ballet structure to use ballet technique as a language for playfulness and exploration.

The Dance Den, Tampa, Fl - *Dance Instructor*

January 2021 - November 2021

Teacher of ballet and jazz dance to adult dancers in an open-class format. Responsible for social media marketing of classes, workshop development, and choreography for promotional videos.

Manatee School for the Arts, Palmetto, Fl— *Long-Term Substitute Dance Teacher*

August - October 2020

Teacher of ballet, tap/jazz, and modern dance to middle and high school students in a public school setting. Choreographed unique workshop pieces for each class. Responsible for classroom setup, communication with parents, grading, and student well-being. Completed extensive classroom sanitation and spatial procedures during COVID-19.

The Florida Orchestra, Tampa, Fl— *Guest Artist*

October 2019, October 2018, March 2017

Performed *Claire de Lune* by Andrew Carroll, *Swan Lake Pas De Deux* by Andrew Carroll, and *Three-Cornered Hat* by Paula Nunez. Toured throughout the Tampa Bay area.

References available upon request