

**HANNAH BOX**  
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## **EDUCATION**

- 2021 - **Master of Arts in Dance Teaching Artistry:** Wayne State University
- 2016 - 2019 **Bachelor of Fine Arts & Honors College Distinction, Summa Cum Laude:**  
University of South Florida
- 2013 - 2016 **Graduate - Next Generation Ballet Trainee Program:** Patel Conservatory,  
Tampa, FL

## **TEACHING**

- 2022 - **The Straz Center for the Performing Arts,** Dance Outreach Instructor, Tampa,  
FL
- 2020, 22 **University of South Florida,** Alumni Master Class Series Instructor, Tampa, FL
- 2021 - 2022 **The Dance Den,** Instructor, Tampa, FL
- 2020 **Manatee School for the Arts,** Long-Term Substitute Dance Teacher, Palmetto,  
FL
- 2019, 21, 22 **Huntsville Ballet Company,** Guest Teacher, Huntsville, AL
- 2016 - **Patel Conservatory,** Dance Faculty Member, Tampa, FL

## **CERTIFICATIONS**

- 2022 - Movement Mentor Adaptive Dance Program Certified Teacher
- 2022 - American Ballet Theatre National Training Curriculum Levels PP-3

## **LEADERSHIP**

- 2022 - Graduate Assistant to Dr. Doug Risner, Wayne State University
- 2022 - Member of CORPS de Ballet International
- 2019 - Member of National Dance Education Organization
- 2019 Internship with Micadanses Paris
- 2019 Internship with USF Dance in Paris Summer Program
- 2018 USF Dance in Paris Semester Program
- 2018 - 2019 Treasurer: USF Student Dance Production Board
- 2017 Head Resident Assistant: Next Generation Ballet Summer Intensive
- 2016 Resident Assistant: Next Generation Ballet Summer Intensive

### **INTENSIVES / TRAINING CERTIFICATIONS**

- 2022 Movement Mentor Adaptive Dance Program, Tampa, FL
- 2022 American Ballet Theatre National Training Curriculum Teacher Training, New York, NY
- 2019 SHARE Intensive, Paris, France

### **AWARDS / HONORS**

- 2022 - Wayne State University Dance Activity Award - Graduate Assistantship
- 2021-2022 Wayne State University Professional Development Scholarship (full)
- 2019 King O'Neal Scholar Award - graduating from the University of South Florida with a 4.0 GPA
- 2019 USF BRAVO Endowed Scholarship in Dance
- 2019 USF Honors College Scholarship - Academic Completion
- 2019 USF Summer Scholarship in Dance
- 2019 USF Honors College Scholarship - Global Experience
- 2018 - 2019 USF Victoria Seldon Operating Scholarship in Dance
- 2018 - 2019 USF School of Theatre and Dance Talent Grant
- 2017 - 2018 USF Oscher Family Scholarship in Dance
- 2017 USF Honors College Scholarship - Volunteer Work

- 2016 - 2019 Florida Bright Futures Academic Scholar  
2016 - 2019 USF Director's Award in Academics

**PERFORMANCE / CHOREOGRAPHY / REHEARSAL ASSISTANCE**

- 2022 *The Nutcracker* by Peter Stark after Marius Petipa, rehearsal assistant, multiple large groups: Patel Conservatory / Next Generation Ballet
- Morsani Hall, Straz Center, Tampa, FL
- 2022 *Cafe Stories*, choreography, group: Huntsville Ballet Company
- Dream Theatre, Huntsville, AL
- 2022 *End of Year Showcase: Frederick*, choreography, full school production: Straz Center Outreach for Metropolitan Ministries and Sullivan Elementary School
- Metropolitan Ministries Gym, Tampa, FL
- 2022 *Sleeping Beauty Children's Dances (3)*, choreography, groups: Patel Conservatory / Next Generation Ballet
- Ferguson Hall, Straz Center, Tampa, FL
- 2022 *Puttin' on the Ritz*, choreography, group: Patel Conservatory / Next Generation Ballet
- Ferguson Hall, Straz Center, Tampa, FL
- 2022 *Winnie the Pooh Dance Floor Treatment*, improvisational performance, solo: Patel Conservatory Theatre
- TECO Theatre, Straz Center, Tampa, FL
- 2022 *Reach Out and Touch*, choreography, group: Patel Conservatory / Next Generation Ballet
- Ferguson Hall, Straz Center, Tampa, FL
- 2021 *The Nutcracker* by Peter Stark after Marius Petipa, rehearsal assistant, multiple large groups: Patel Conservatory / Next Generation Ballet
- Morsani Hall, Straz Center, Tampa, FL

- 2021 *Smiling*, choreography and performance, solo dance video: Independent Project in collaboration with filmer/editor Tiffani Torres - Tampa, FL
- 2021 *Swan Lake Children's Dance*, choreography, group: Patel Conservatory Dance / Next Generation Ballet
- Morsani Hall, Straz Center, Tampa, FL
- 2021 *Dream*, choreography and performance, solo dance video: Independent Project - Tampa, FL
- 2021 *In My Mind: an Alley Ballet*, choreography and performance, solo dance video: Independent Project - Tampa, FL
- 2020 *Peace*, choreography, solo video: Independent Project commissioned for Jobsite Theatre Digital Shorts
- 2020 *Dancing in the Moonlight*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *Love You Madly*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *Play the Part*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *BOOM*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *Sunday Best*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *La Vie en Rose*, choreography, group: Manatee School for the Arts
- Manatee School for the Arts Theatre
- 2020 *Reverberation Ep. 1 & 2* by Andee Scott, performance, group: Dance Linkages
- site-specific work in St. Petersburg, FL
- 2020 *Empty Space*, choreography and performance, solo dance video: Independent Project - Tampa, FL
- 2020 *Hues*, choreography and performance, solo dance video: Independent Project - filmed in Tampa, FL

- 2019 *The Nutcracker* by Peter Stark after Marius Petipa, rehearsal assistant, multiple large groups: Patel Conservatory / Next Generation Ballet
- Morsani Hall, Straz Center, Tampa, FL
- 2019 *When are You Thinking of...*, choreography, group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2019 *(Dis)appearing*, choreography and performance, solo: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2019 *Gust* by Andrew Carroll, performance, soloist in group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2019 *Clair de Lune* by Andrew Carroll, performance, duet: The Florida Orchestra
- Morsani Hall, Straz Center, Tampa, FL
  - Ruth Eckerd Hall, Clearwater, FL
  - Mahaffey Theater, Duke Energy Center for the Arts, St. Petersburg, FL
  - The Palladium, St. Petersburg, FL
- 2019 *Fever Dream*, choreography and performance, solo dance video: Independent Project - filmed in Gaslight Park, Tampa, FL
- 2019 *Insomniacs of the World, Goodnight*, choreography and performance, solo dance video: University of South Florida, Tampa, FL
- 2019 *(Re)current Unrest* by Charles Anderson, performance, group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2019 *In Fabric* by Paula Nunez, performance, group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2018 *Treme Song*, choreography, group: Patel Conservatory Dance
- TECO Theatre, Straz Center, Tampa, FL
- 2018 *Beauty in the World*, choreography, group: Patel Conservatory Dance / Next Generation Ballet Junior Intensive
- Ferguson Hall, Straz Center, Tampa, FL

- 2018 *Scott Joplin Suite #1*, choreography, group: Patel Conservatory Dance / Next Generation Ballet Junior Intensive
- Ferguson Hall, Straz Center, Tampa, FL
- 2018 *Swan Lake Pas De Deux* by Andrew Carroll, performance, duet: The Florida Orchestra
- Morsani Hall, Straz Center, Tampa, FL
  - Ruth Eckerd Hall, Clearwater, FL
  - Mahaffey Theater, Duke Energy Center for the Arts, St. Petersburg, FL
- 2018 *Lost and Found* by Merry Lynn Morris, performance, group: Performance Arts and Medicine Conference, University of South Florida
- Music Concert Hall, USF, Tampa, FL
- 2018 *Vespers* by Ulysses Dove, performance, group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2018 *Out of the Dark* by Andrew Carroll, performance, soloist in group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2017 *Leroy Anderson Suite #1*, choreography, group: Patel Conservatory -/Next Generation Ballet Junior Intensive
- Morsani Hall, Straz Center, Tampa, FL
- 2017 *Three-Cornered Hat* by Paula Nunez, performance, group: The Florida Orchestra
- Morsani Hall, Straz Center, Tampa, FL
  - Ruth Eckerd Hall, Clearwater, FL
  - Mahaffey Theater, Duke Energy Center for the Arts, St. Petersburg, FL
- 2017 *Concerto in 12* by Andrew Carroll, performance, group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2017 *Be Right Back* by Michael Foley, performance, group: University of South Florida
- Theatre 1, USF, Tampa, FL

- 2017 *Indelible: Veteran Love Stories* by Merry Lynn Morris, performance, group: 4<sup>th</sup> National Summit for Arts and Health in the Military, University of South Florida
- Music Concert Hall, USF, Tampa, FL
- 2017 *Towards and Away* by Merry Lynn Morris, performance, trio: 4<sup>th</sup> National Summit for Arts and Health in the Military, University of South Florida
- Theatre 1, USF, Tampa, FL
- 2016 *Awakened* by Andrew Carroll, performance, soloist in group: University of South Florida
- Theatre 1, USF, Tampa, FL
- 2016 *Starpainters*, choreography and performance, solo: Next Generation Ballet
- Ferguson Hall, Straz Center, Tampa, FL
- 2016 *Giselle* by Phillip Neal after Jules Perrot, performance, corps de ballet: Next Generation Ballet
- Ferguson Hall, Straz Center, Tampa, FL