Hannah Box

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DANCE EDUCATOR SPECIALIZING IN BALLET TECHNIQUE & PEDAGOGY

EDUCATION

MA Theatre & Dance – Teaching Artistry

Wayne State University 2023
Graduate Assistant; Graduate Professional Scholarship Recipient

- Conducted graduate research on the hidden curriculum of ballet teacher training, examining the roles of patience, care, and trust in ballet classrooms, under the supervision of Dr. Doug Risner.
- Contributed to faculty research and graduate recruitment initiatives.

BFA Ballet Performance

University of South Florida 2019
Summa Cum Laude (4.0 GPA); King O'Neal Scholar; Judy Genshaft Honors College

- Recipient of the USF BRAVO Endowed Scholarship in Dance, USF Director's Award in Academics, and additional dance scholarships and talent grants.
- Performed in over ten USF Dance Faculty and Guest Artist pieces, ranging from classical ballet (e.g., excerpts from *Sleeping Beauty* and *Swan Lake*) to classical modern works (e.g., *Vespers* by Ulysses Dove) to contemporary ballet and modern works.
- Performed as a guest artist for The Florida Orchestra.
- Participated in USF Dance in Paris program.

SELECTED WORK EXPERIENCE

Principal Faculty – Patel Conservatory Youth Ballet (2025–Present)

Patel Conservatory at Straz Center for the Performing Arts 2016–Present
Previous positions: Multidisciplinary Dance Teacher, Full-Time (2024–2025); Dance Faculty, Part-Time (2016–2024)

- Classes taught: ballet technique, pointe preparation, pointe, variations, choreography, contemporary, jazz, and tap.
- Teach a full, ballet-focused class and rehearsal schedule across program levels while overseeing program administration, parent relations, curriculum revisions, student placement, and semester-based written evaluations for over 200 students (ages 3–adult).
- Serve as rehearsal assistant and stager for Next Generation Ballet's *Nutcracker* (2019–present) and as rehearsal assistant for spring repertory, including Jerome Robbins's *Circus Polka* and Irene Rodríguez's *Iberia* (2025).
- Teach weekly ballet classes through the Straz Center's Community Engagement Arts Partnership Program for students experiencing homelessness or displacement; develop curriculum and create an annual culminating performance.
- Coordinate faculty assignments, class scheduling, and student leveling for Next Generation Ballet's Junior Summer Intensive.
- Manage casting for Patel Conservatory Youth Ballet productions, including participation in Next Generation Ballet's *Nutcracker*, and oversee costume ordering and related production logistics.
- Choreograph and stage original ballet, jazz, and contemporary works for conservatory performances.

Dance Instructor
Tampa Preparatory School August 2023–May 2024

- Taught *Dance for Social Change*, *Musical Theater Dance*, and *Dance Styles* to middle and high school students; designed and produced one student dance showcase each semester.
- Revitalized the school's dance program through targeted student recruitment, updated assessment rubrics and grading practices, collaboration with the theater department, and enhancement of the program's social media presence.
- Collaborated with the technical team to develop and produce a motion capture dance work incorporating emerging technology into student performance and creative practice.

Long-Term Substitute Dance Teacher
Manatee School for the Arts August–October 2020

- Taught ballet, tap, jazz, and contemporary to middle and high school students; choreographed showcase pieces for each class.

GUEST TEACHING, GUEST CHOREOGRAPHY, AND MASTER CLASSES

University of South Florida (2020, 2022, 2023)

- Taught ballet and contemporary ballet master classes (2020, 2022).
- Choreographed *This Too Shall Pass* for *Dance Legacies* concert (2023).

Huntsville Ballet Company and School (2019, 2021, 2022)

- Taught company class for professional dancers and master classes for Huntsville Ballet School students.
- Choreographed an original ballet, *Café Stories*, for Huntsville Ballet's *Unplugged* (2022).

The Dance Den (2021–2022)

- Taught ballet, jazz, lyrical, and contemporary classes to adult dancers.

Tampa Preparatory School Theater Program (2024)

- Served as guest choreographer of *The Drowsy Chaperone* for high school students.

Jobsite Theater (2020)

- Choreographed an original dance film for *Jobsite Digital Shorts* series.

CURRENT TEACHING AREAS

Ballet Technique, Pointe, Variations, Choreography/Composition, Creative Movement

CERTIFICATIONS & ORGANIZATIONAL MEMBERSHIPS

ABT® Certified Teacher, Pre-Primary–Level 3, ABT National Training Curriculum (2022)
Movement Mentor Adaptive Dance Program Certified Teacher (2022)
National Dance Education Organization Member